

Accuracy in Prediction: Using Solar Arcs and Midpoint Pictures

by Noel Tyl

The prediction technique of solar arcs is resourceful and powerful. It is based on concepts of primary directions formulated by Ptolemy early in the second century, but this technique, refined over centuries, is much simpler. The system of solar arcs takes prediction potentials well beyond the main limitation of secondary progressions, i.e., the minimal progressed movement of the planets beyond Mars.

The Principle of Solar Arcs

There are two principles in solar arc interpretation. The first is to personalize the general degree-for-a-year (i.e., day-for-a-year) symbolism that is the backbone of secondary progressions (and which intrigued European astrologers for hundreds of years, especially since the late sixteenth century). The second is to use that symbolism throughout the entire natal horoscope.

The ultimate refinement of the system as we know it today uses the exact arc of the Sun from the birth position to the secondary progressed position in the birthday month of any given year of life and applies it to every planet, the ascendant, midheaven, and lunar nodal axis in the birth horoscope. A new, thoroughly dynamic progressed horoscope is created!

The Exact, Personalized Solar Arc

Using the secondary progressed Sun position as the benchmark focus for a symbolic projection into the future allows this prediction system to capture and use the individual's actual rate of natal Sun motion, as opposed to using a one-degree projection or an average (Naibod) for all horoscopes regardless of whether the natal Sun's motion is in fact fast (a winter birth) or slow (a summer birth).

The "magic" of the system takes place when this exact, personalized solar arc increment is added to the position of every natal significator; the natal horoscope is uniformly progressed in terms of the symbolically developing Sun, and new, telling aspects are formed between the solar arc positions and the natal positions (the planets and the angles).

What the Computer Program Does

The computer does all the computations, of course, but the Matrix Solar Arc Prediction Package also annotates every direct solar arc (solar arc planet in relation to natal angle or other planet or solar arc angle to natal angle) and every midpoint picture occurring in any horoscope at any time in the past or future!

The measurements are made precisely, and a text-image of what the arc-picture suggests is presented in the printout. It is as easy as reading the newspaper to see, literally, years at a glance, punctuated by the arcs of major change and the behavioral nuance before and after. So quickly, the power of solar arcs is personalized and translated into modern behavioral potentials.

The computer program gives a monthly reference for all relevant predictive arcs.

The Square-Family Aspects

Solar arc theory only uses aspects within the square family: the conjunction, semisquare, square, sesquiquadrate, and opposition. The theory is that squares (and all related aspects) "make things happen" while other aspects keep things as they are. The relationship of solar arc planets to natal planets and angles is not necessarily defined in terms of the quality of aspect (although conjunction, opposition, and square seem stronger than semisquare and sesquiquadrate); it is the contact that is important, and this contact is expressed in terms of a simple equation. For example: $Ur = Ma$. This particular equation means that solar arc Uranus forms a square-family aspect with natal Mars, which suggests the sudden application of great energy, the exercising of dominant will; a disruption through feud or combat; an accident. The interpretation has to be adjusted to fit the individual's reality situation at the time of the occurrence.

Solar arc theory also extends to solar arc aspects with midpoints between planets; 858 are possible! For example: $Sa = Ve/PI$, which means that solar arc Saturn is conjunct, semisquare, square, sesquiquadrate, or opposed the natal Venus-Pluto midpoint (whatever the distance between those planets may be). This aspect suggests the fear of losing love, and during the month of the occurrence there is a sense of the tragedy that is possible.

Another example: Me = Ju/Ne . This is solar arc Mercury forming a square-family aspect with the midpoint of Jupiter and Neptune in the natal chart, which suggests an active imagination, learning to communicate fancifully; visualization; changing character; inspiration.

Direct Solar Arcs dominate; the "heavier" planetary equations are the more significant; and all solar arc projections must be framed within the individual's reality situation and potentials.

Arc, Transits, and "Time Orbs"

Arcs become background blueprints of developmental growth. Transits then become the accents that "set off" the potentials of the developing horoscope at any given period of time. For example, transits of Saturn, Uranus, Neptune, and Pluto define large periods of time, focused on particular concerns suggested by their slow passage through any given house. When an aspect "connection" is made with natal planets in the given house or elsewhere, the structure of life is affected in terms of that given house and the house ruled by the transiting planet.

These effects synchronize with solar arc development, often amazingly. There may be four or more solar arc "pictures" coming into focus within a four-month span of life time, and two major transits click into the sequence, timing and specifying the potential occurrence or reaction in life.

Margaret Thatcher, for example, had Sa = Mc in June 1990, certainly a signal for career attention during that period. Then, five months later: Ma = Pl/As , upset and change; and then, in January 1991: Sa = Su , certainly suggesting a major professional change and tension with one's "place in the Sun."

These very strong background solar arcs cast a Time Orb over a period of some seven months. Transiting Pluto became the slow trigger, stationary on Thatcher's ascendant for a month in July 1990 at the beginning of the solar arc Time Orb period. Other transits started to come into play; the die was cast; reality was alerted to the potential for change; Thatcher resigned as Prime Minister of England; history continued. Solar arcs and transits had measured the entire process eloquently and, indeed, also gave testimony of Thatcher's future beyond her resignation. Arcs never stop forming!

Getting the "Feel" for Solar Arcs

Let's say you have a strong planet in a cadent house (12th, 3rd, 6th, or 9th), heading for an angle (counterclockwise, of course). Count the degree-distance that planet has to go to cross that next angle. As a generalization, let the number of degrees be "years" of your life and take into account in a general way the number of minutes of distance, with five minutes of arc equaling one month of time. Think of what occurred in your life at that time of angle-conjunction and relate it to the nature of the arcing planet, the angle, and the house ruled by the arcing planet.

If you were very young, still living through your parents' lives, perhaps there were important changes in family life due to changes in their lives, or nothing at all. If you were out on your own, you should be able to zero in on major developments in your process of becoming.

The Outer Planets Arcing

Pluto arcing to conjunction with an angle will be most powerful: a tremendous adjustment of life perspective. Neptune arcs to angles will often correspond with a loss of ego definition, impressionability, and wandering off the track. With Uranus, sudden fractious change; with Saturn, a maturation through change under pressure for strategic growth.

At the midheaven, a job can be at issue or, for a youngster, certainly something that affects the family through one of the parents. At the seventh cusp, relationships take on dramatic emphasis for adults or, again for the young, through the parents' jobs, since the seventh cusp is the midheaven of the parent in the 10th house. At the fourth cusp, there is undeniably a whole new beginning. At the ascendant, there usually is a personal challenge to stand up and be counted in some way that undeniably touches the rest of life.

Planet-to-Planet Arcs

A second projection possibility is to advance any planet into a powerful new relationship with a natal planet, again counting the degrees/minutes of distance and calling them years, as a general time approximation. For example, Sun arcing to conjunction with Venus or Venus arcing to conjunction with the

Sun: If this arc occurred in early adult years, it usually corresponds to a time of romance, marriage, or a birth. The square, opposition, or conjunction between solar arc Pluto and natal Saturn, or solar arc Saturn to natal Pluto, usually marks a period of painful loss, of losing prior to renewal (a most difficult time). The house ruled by the arcing planet most often fills out the interpretation.

Summer and Winter Births

When using the degree-for-a-year generalization, summer births will require (over a span of about 30 years of life) about one more year of life to complete the arc symbolism than the number of degrees measured to form the solar arc aspect. Winter births will be right on the money!

But don't be concerned with these technicalities: The Matrix Solar Arc Prediction Package takes care of the measurements. Then, working with Tyl's images, you can take your clients into the future!

About Noel Tyl's Book

Prediction in Astrology has been called "the most complete presentation of solar arc theory and practice ever written in English." It can be purchased from Llewellyn Publications by calling 1-800-THE MOON.

Solar arcs are taught extensively in Europe. This predictive method has not had full exposure by any means in the United States. Noel Tyl, the prominent American astrologer, has been deeply involved with astrological teaching on both continents for some 20 years and, in his latest book, Prediction in Astrology (Llewellyn Publications), he has provided astrologers the most complete presentation of solar arc theory and practice ever written in English.

Tyl's book and his lectures show how simple and yet how dramatic solar arcs are, and Tyl shows how interpretations are derived. Basically, the sense of the planets brought together in square-family aspects by solar arc projection is the same as those same planets making aspects with each other by transit. Within midpoint pictures, of course, the synthesis involves three points of reference. While there are many nuances in such dynamic interaction, the relationships are ever so clear in interpretation. Full details of the entire subject of solar arcs are presented in Tyl's Prediction in Astrology, and his interpretive images for all possible solar arcs (based on the formative work with solar arcs done some 50 years ago by Rheinhold Ebertin) are presented in the Matrix Solar Arc Prediction Package.

In this day and age, in any astrological interpretive or systemic discussion, we must always acknowledge the computer, what it can do accurately, time after time after time: it gives results. The rest of the job is up to the astrologer. The Matrix Solar Arc Prediction Package takes Noel Tyl's interpretive work and presents the results to you for your study and application. The interpretations will be instantly clear to you; the words used in the interpretive images are modern and to the point, backed up by Tyl's vast experience; and the power of solar arcs as a predictive technique is yours at the press of a button!

Solar Arc Pictures for John F. Kennedy

Dec 01, 1953 to Dec 01, 1963

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1953 Dec 30	Asc □ ☽/♃	The feeling of having lost ego definition.
1954 Jan 04	♀ ♂ ♂/♃	Imagination may lose anchor; difficulty coping.
12	♂ ♂ ♃/Mc	Creating opportunities; making success happen; being inspired.
27	♁ ♃ ☉/♃	Difficult meetings with others.
1954 Mar 14	♀ ∟ Mc/Asc	The sense of beauty; harmony; comfort.
15	♀ ∟ ♃/Mc	Great gains; potential for extraordinary achievement and recognition; publicity.
18	♃ ∟ ♃/♃	Good luck coming out of nowhere; rejuvenation of the spirit.
27	♃ □ ☉	The sense of ego loss; hypersensitivity; potential spiritual rationalization, inspiration; deception; illegality.
1954 Apr 07	♃ ♃ ☉/Asc	Intensification of self-image; pushy behavior; upsets.
1954 May 21	♂ ∟ ♃/Mc	Temperamental drive for ego recognition; argumentative and challenging; rash action; upping the tempo.
1954 Jun 12	☽ ♂ ♃/♁	High sensitivity; feeling ostracized; being misunderstood.
1954 Jul 03	♃ □ ♀/♂	The sense of being controlled in love matters, of losing freedom; inhibitions; possible relationship with someone of conspicuous age difference; renunciation.
10	Mc □ ☉/♀	Ego awareness; helping one's plans work and standing up to the test; successful communications.
10	♂ ♂ ♃/♃	Risking everything to make one's point; turning drive into tyranny; arguments; no compromise.
22	♀ □ ♃/Mc	Extraordinary power drive to win success and command attention; overexertion threatens the nervous system.
1954 Sep 10	♀ ∟ ♃/♃	Contemplating loss; fearing wipe out; feeling resourceless.
22	☽ ♃ ☉	Sensitivity to need-fulfillment; seeing the light; female influence.
29	♃ ∟ ☽/♂	Caught in the middle of the road; frustration.
1954 Oct 07	☉ ♂ ♃/Mc	The potential for major life change is illuminated; wanting to spread one's wings and fly; getting on with excitement.
1954 Nov 17	♁ ♃ ♃	New associations of significance and importance.
26	♃ ∟ ♃/♀	Grief, weakness, torment.
1954 Dec 06	♀ □ ♃/♁	Vagueness about emotional values; suspicions; promiscuity.
20	♃ ∟ ☉/Asc	Philanthropic or social welfare outlook; successful relationship.
25	♁ ♂ ♃/Asc	Being sweet; interested in others.
30	♃ ♂ ♃/♁	Intense, sudden attraction to someone; quick liaison; making friends with someone out of the ordinary.
1955 Jan 03	♃ ♂ ♃/Asc	Depressing and introverted life situations; arguments about strange dimensions or obscure things; over-making a point.
18	♁ □ ♂	Meeting others to get the work done.
26	♃ ∟ ♁/Mc	Being comfortable in the loner's position; being the serious person in the group; respect; conservatism.
1955 Mar 17	♀ ∟ ☉	Idealization of outlook; feeling love; the artistic "touch."

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18	♄ ∟ Mc	Very important time of life: there can be the sense of ego disappearance; the identity somehow gets lost in situations through disregard or through drugs or alcohol in emotional defensiveness; possible success through the arts, imagination, aesthetics; peculiar states in the early home-life; job vagaries for the adult.
24	♁ ♀ ☽/Asc	Desire for contacts; importance of women as associates.
28	♁ ♀ ☽/♁	Meeting exceptional people or experiencing unusual events with or through others; sudden new attachments.
1955 Jun 30	☽ ∟ ♁/Asc	Depression due to the environment; difficulty being accepted.
1955 Jul 27	Mc ∟ ♁/♀	Hard, hard work to rise again from difficulty; major separation as a last resort.
1955 Aug 21	♁ □ ♀/♀	Serious attitude toward life; maturation; trimming down ideals to be more practical; adjusting to realism.
1955 Sep 13	☽ □ Mc	One's strongest needs are out in the open.
13	♃ □ ♀/♁	Enjoying someone's company enormously; entertainment.
16	♂ ♂ ♀/♀	The sex drive dominates expression; temperamental emotionalism.
1955 Oct 23	Mc □ ☉/♃	Good luck, success, and fulfillment; ego-recognition; time of great good fortune.
23	♂ ♂ ♃/♁	Ambition emerges out of discontent; feeling unrewarded and making a change; not wanting to toe the line.
1955 Nov 15	♂ □ ☉/♁	Vigorous drives with others to gain personal importance.
17	♁ ∟ ☽/♀	Solving problems to grow in wisdom; thoughts about patience; possible depression if the tide has turned.
1955 Dec 10	♃ ♀ ☽/♁	Confidence; good luck through interaction with others.
13	♂ ∟ ☽/♀	Often an intense emotional crisis; great tension; too much energy not knowing where to go; frustration and anger.
24	♀ ∟ ♁/Asc	Inhibition of expression to others; sour disposition.
25	♀ ∟ ♃/♁	Tremendous perseverance; dramatic thrust of self; control of the situation; fearless; major change of situation.
1956 Jan 17	♀ ♀ ☉/♁	Being persuasive; ordering and controlling others; exerting influence; public prominence.
1956 Feb 29	Mc ♀ ☉/♁	Major events in support of big plans; hopeful triumph for the ego.
29	♂ ∟ ♁/♁	Tremendous upheaval possible in rebellion, through calamity, overexertion, or anxiety about how things will get on; challenges leading to a fight.
1956 Mar 07	♁ □ ♀/♂	Discussions with others; easily argumentative.
07	♀ ♂ Mc	Falling in love; reinforcing a deep relationship; peace, kind support of others.
31	♁ □ ☉/Mc	Sudden changes; shifts of position.
1956 May 01	♀ □ ♁/♁	Tremendous fear of loss; upheaval to protect assets; rebellion.
1956 Jun 07	♀ ♂ ♃/♄	Active imagination; learning to communicate fancifully; visualization; changing character; inspiration.
13	♀ ∟ ♂/♄	Apparently irresponsible attitude; selfish pursuit of one's objectives; devil-may-care attitude.
1956 Jul 17	☉ ♂ ♁/♀	Threat of loss; hard work; enforced change; separation; potential ill health.
1956 Aug 23	Mc □ ♁/Asc	Sense of community.

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31	Asc ∟ ♁	Personal relationships.
1956 Oct 13	♀ ∟ ♁/♀	Aware of the metaphysical; the mind plays tricks; high curiosity; perhaps needing a reorientation to common sense.
1956 Dec 03	♃ □ ♀/♃	Realism is introduced to expansive hopes; possible coming down to earth with a thud; caution; loss of faith.
13	♃ ♂ ☉/Mc	Optimism; publicity; fulfillment.
18	♁ ♀ ☉/♀	Deception in relationships; support of the needy.
18	♁ ♀ ♀/Mc	Seen as an affectionate person.
26	♃ ∟ ♃/Mc	A lack of clarity; one's position is vague; feeling fears.
1957 Jan 10	♃ ∟ Asc	Controlled or inhibited personality.
1957 Mar 02	♃ ∟ ☽/♃	Interference possible through outside restrictions; separation from an important female, or becoming distant from important emotions.
17	♁ ♂ ☽/Mc	Professional contacts.
1957 Apr 11	♃ ♀ ♀/♁	Strategic controls are applied to the passionate nature; coming down to earth.
26	♁ □ ♀	Meeting others to exchange ideas.
1957 May 08	Asc ♂ ☉/♁	Feeling robust; being seen as hearty and confident.
22	♃ □ ♂/♀	Cunning strategies; subterfuge; plotting rebellion.
31	♁ ♂ ♀/♀	Putting imagination to work; inspired planning pays off.
1957 Jun 20	♁ □ ♂/♃	Cooperation with others; getting their support.
23	☽ □ ♃/Mc	Renunciation of one thing and the adoption of another to fulfill needs better; an attack on private emotions.
1957 Jul 08	♃ □ ☽/♁	Striving for independence in order to solve things; the struggle between the traditional and the avant-garde; changes in emotional expression.
18	♀ ∟ ☉/Asc	Thinking about who one really is in relation to others; existential awareness and sensitivity.
1957 Aug 01	♀ ∟ ♀/♀	Instincts supporting the power drive.
14	☉ ♀ ♁/Asc	Helpful social contacts; gregariousness; an entertaining personality.
1957 Oct 02	Asc ♀ ♀/Mc	Importance and fame; being out in front of everyone.
27	♁ ∟ ♂/♁	Hyperexcitability with others.
1957 Nov 17	☽ ♀ ♂/♀	Daring; taking a chance; playing the powerful hunch; self-belief; publicity.
1957 Dec 17	♀ ♂ ♃/Mc	Improvement in job situation; dryness in relationships.
1958 Jan 09	♁ □ ☉/♃	The clash between new ways of doing things and long established ways; crises within relationship; the fight for individuality.
21	Mc □ ♀/♁	Intense relationship; desire for marriage or the actual event; giving birth.
1958 Apr 10	♀ □ ♀/♁	Communication about romance or artistic matters to others.
19	Mc ∟ ☽/♁	Marriage thoughts; self-promotion; getting things off the ground.
1958 May 12	♀ ∟ ♂/♀	Passionate disposition; sexual adventure or even danger; an affair.
21	☽ ∟ ♃/Asc	Great sensitivity; open to hurt; easily deceived.
1958 Jun 17	Mc ∟ ♃/♀	Profit through the occult or the spiritual; recognition of idiosyncrasies.
27	Asc ♂ ☉/♀	Exchanging ideas; sharing with others; pleasant mental state.
1958 Jul 07	♀ ♀ ☽/♁	Thinking about interpersonal reactions; getting along with others; building cooperation.

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10	♄ □ ♃/♄	Overdoing issues drains energy and wears out one's welcome.
1958 Aug 09	♄ □ ♃/♄	Sociability; the exchange of thoughts with others; meetings.
1958 Sep 13	♂ ♂ ♃/♄	Strong idealism; the need for practical focus.
23	♃ ♂ ☉/♃	A breakup of a relationship or value system for eventual recovery and gain; the cloud with a silver lining.
29	♄ ♀ ♃/♄	Contacts with similar souls on the downside of life; needing sympathy.
1958 Oct 07	♄ ∟ ♃	Losing focus of ambition; depression; sense of being wronged.
30	♄ □ ♃	Overturning the status quo; creating a whole new perspective for ego recognition.
1958 Nov 14	♀ ∟ ♄/Asc	Sensual image; longing to understand love and share it.
14	♀ ∟ ♃/♄	Unreasonable plans; self-projection out of hand; major adjustment of life circumstances.
27	♄ □ ☉/♀	Dreaminess about love potential; overindulgences of all kinds for ego-gratification or defense; self-deception.
1958 Dec 08	♄ ♀ ♃/Asc	Intense flair; attractiveness to others; one's sense of individual style.
15	♄ ∟ ♃/♄	Creative interchange with others; quick conferences.
26	♄ ♂ ☽/♃	Making contacts is difficult; loneliness.
31	♄ ∟ ♂	Sudden application of great energy; dominant will.
1959 Jan 04	♃ ♂ Mc/Asc	Austerity is important as part of maturity and reliability; conservatism is comfortable.
05	☽ ♀ ♃/♄	Emotional communication power.
12	☉ ∟ ♃/♄	Potential marriage; physical attraction; opportunity in the arts; conception.
20	♂ ∟ ♄/♄	Applied creativity could be very strong; impatience; a nervous feeling of foreboding.
1959 Feb 23	♄ ∟ ☽/☉	Misunderstandings in relationship; deception; discontent.
1959 Mar 06	♄ ♂ ☽/Asc	Excited self-projection; sudden relationships.
11	Mc □ ♃/♀	Possibly a profession in the arts; the profit from things creative; acknowledging things beautiful or ideal.
23	♀ □ ♄/♄	The big picture commands a certain course of action, which must be followed; very little option to do otherwise.
1959 Apr 03	☽ □ ♃	Awareness of ambition, strategy, direction.
11	☉ ♂ ☽/♄	The working bond within a marriage; prosperity through relationship.
1959 May 24	☽ ♀ ☉/♀	Strong feelings of love in relationship; feeling good about life.
1959 Jun 08	Mc ∟ ☽/♀	Making decisions, usually about one's profession or social position.
08	☉ ♂ ♄/♄	Creative enterprise; possible drain on the system through overindulgences; rationalization reigns over realism.
1959 Jul 01	♀ ∟ ♃/♄	Artistic communication power; advertising; promotions of any kind; "up front" sexual expression.
11	♀ ♂ ☉/Mc	Thinking about one's position in life.
13	Asc ♀ ♃/♄	Sadness; mourning.
14	♃ ♂ ♃	Establishing new perspectives; feeling personal power and resourcefulness; building the big picture; keeping in control of things.

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1959 Aug 07 22	☉ ☐ ♁/Mc ♃ ♌ ♀/Asc	The importance of contacts and friends for success; easy social ascendancy. Enthusiasm galore; a show of luxury.
1959 Sep 14 27 27	♃ ♌ ♂ ♀ ♂ ♃ ♃ ♌ ♀/♁	Tremendous energy; enterprise; making things happen in a big way; "making waves" effectively. Grace given to ambition; the arts introduced to the life; the hurt of love lost. Emotional hurt through deception, unfaithfulness, duplicity.
1959 Oct 10 23 24	Asc ♂ ☉/♃ ♀ ☐ ♃/♀ ♂ ♌ ☉/Asc	Great enthusiasm; infectious happiness; successful teamwork. Inclination to be deceptive; adjusting the data; omitting key facts; working a situation into one's own format. Making things happen; strong self-projections; disputes and possibly anger; the sense of self-promotion.
1959 Nov 18 22	♃ ☐ ♃/Asc ♁ ☐ ♃	Expansive confidence; gregariousness; largesse; publicity. Meeting others; making profitable liaisons; "connections."
1959 Dec 25	♀ ♂ ☉/Asc	The power play through personal persuasion; fated events.
1960 Jan 07	♃ ☐ ☉	The sense of difficulty, overwork, depletion, confinement, discipline; the fear of loss; "aloneness"; possibly grief.
1960 Feb 13 15 18 29	♀ ♂ ♃/☉ Asc ♃ ☉/♁ ♁ ♌ ♀/♂ ♀ ♃ ♁/♀	Friendship; love awareness; harmony. Appearing at one's best; high excitability; sudden events. Tremendous excitability; thinking and planning on the run; potentially rash judgment; losing self-control. Deep study of specialized subject; sympathetic understanding of others; peculiar nervous state when excited.
1960 Mar 01 29	☉ ♌ ♀/♀ ♁ ♌ ♃/♁	Awareness of things beautiful; the arts; sunny disposition. Individuality attracts enthusiasm and new friends.
1960 Apr 19	♃ ♃ ♃/♀	Emotional conviction guides a new start; establishing one's new position with a gut feeling.
1960 May 14 26 29	♃ ☐ ♀/Mc Mc ♌ ♃/♁ ☉ ♂ ♃/♀	High sensitivity; artistic expression dominates; being lost in one's own world. Standing alone in life; mourning for others; little joy from accomplishments. Realism; practical planning.
1960 Jun 23	Mc ☐ ♀/♃	Wonderment at the feelings of love and/or success.
1960 Jul 17 31	♂ ☐ ♀/♁ Mc ♌ Asc	Making sexy contact with someone; making an important romantic date. Identity awareness.
1960 Aug 05 26	♁ ♂ ♁ ♃ ♂ ♁/♀	Shared experiences are particularly rewarding. Change through force; indomitable, emotional conviction.
1960 Sep 17 20	♀ ♃ ♀/♁ Mc ♌ ♃/♃	Romantic contact that may be extremely strong and lasting. Popularity; confidence; possible religious significances; good fortune, especially through a female.
1960 Oct 12 13 30	♀ ♌ ♃/♀ ♂ ♃ ♃/♁ Mc ♃ ♀/♁	Creativity; flair. Energetic associations and teamwork. Getting involved with someone quickly; an affair breaking open to public view; success in artistic endeavors.

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1960 Nov 01	♃ ∟ ♃/♂	Constructive thinking; sound judgment; knowing how to "sell" an idea with enthusiasm.
06	♀ ♂ ♀/Mc	Idealized love out in the open; holding high the image of what love should be.
30	♁ □ ☉/♀	Sudden impressionability or even psychic awareness; nervous reactions for unclear reasons; relationship disputes.
30	♁ □ ♀/Mc	Excitability in love; new ideas on the job, perhaps "zany"; openness about relationships.
1960 Dec 14	♀ □ ☽/♁	Powerful forces affect interpersonal relationships; the sense of fated attraction.
28	♃ ∟ Mc	Major change in the family or in the profession; possible death concerns within the extended family circle; the father figure; an extremely important time of life development.
1961 Jan 26	Mc □ ☽/♁	Much excitement about ambition, potential gains; sudden changes of plans.
1961 Feb 18	♀ □ ♁/♀	Creativity; a conquest for love.
26	♁ ♁ ☽/Mc	High degree of emotional excitement; nervousness in reaction to changes; the sense of vocational instability or the threat of pending upset; anxiety.
1961 Apr 07	♁ ∟ ♃	Intensification of the nervous system; acuteness of thought; sharpness; speed, sudden travel plans.
20	♃ ♂ ☉/♃	Serious thinking; grave decisions; possible depression; striving for a new way of seeing things.
1961 May 17	☉ □ ♃/♁	Setting oneself apart from others for defense or for prestige; appearing self-contained.
1961 Jun 02	♁ ∟ ♂/♃	Explosive expression; breaking loose; domination.
14	☉ ∟ ♀/♃	Being popular, successful, particularly well appreciated; advancement in life; good will.
1961 Jul 22	☉ □ Asc	Recognition; being seen for who one is.
1961 Aug 14	♃ ♂ ☉/♀	Success through inspiration or imagination; possible overindulgence.
14	♃ ♂ ♀/Mc	Philanthropy; giving love; enthusiasm; happiness; success.
19	♁ ♁ ♀/♀	Relationships become unclear in their value structure.
1961 Sep 11	☉ ♂ ☽/♃	Optimism; a fine relationship.
1961 Oct 17	♂ ♂ ☉/Mc	Strong power maneuvering in the profession; promotion and success.
21	☉ □ ♀/♁	Love adventures; ready to go; proud of excitability.
1961 Nov 10	♃ ∟ ☽/Mc	High enthusiasms; probably professional success; an awakening of religion or the study of philosophy becomes important.
15	♁ ♂ ☽/♀	The projection of passivity or confusion.
1961 Dec 18	♀ ∟ ☉/Mc	Very strong drive for fulfillment of objectives; changes in life perspective; upset in relationships.
20	♃ ∟ ♃	Intellect; thoughts about the spirit; legal issues; travel.
1962 Jan 07	Asc ♂ ♀/♂	Showing love easily, with few conditions.
17	☉ ♁ ☽/♁	The sense of free will; sudden attachments; anxiety about accomplishment.
1962 Feb 08	♃ ♂ ♀	The ability to persuade; communicating new perspectives.
22	☽ □ ♃/♀	Emotional drain; feeling inhibited.
1962 Mar 19	♃ ∟ ♀/Asc	Sociability; entertaining nature; telling stories.

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22	♄ ♂ ♂/♁	Self-absorption within a group; charismatic or off-putting.
1962 Apr 05	Asc ♃ ☽/♁	Personal enterprise; leadership.
11	♀ ♃ ♂	Nervous drive.
1962 Jun 03	Asc ♃ ♀/♀	The mystical air flavors personal image.
15	♀ ☐ ☽/Asc	Thinking about how to put one's best foot forward; creating confidence.
23	♃ ☐ ♂/♃	Planning one's future, one's new position in life; looking to rewards; planning the course of action.
1962 Jul 21	♃ ♃ ♀/♃	Excited presentation of ideas; curiosity about new things; sudden inspiration; effective advertising.
1962 Aug 02	Asc ♃ ♁/Mc	Harmony.
17	♀ ♂ ♃/♄	Deluded love feelings; inhibitions; diminished emotional expression, sexual activity; unrequited love; longing for attention; lack of popularity; appreciated more by senior people.
1962 Sep 10	♃ ☐ ♀/♃	Tension in relationship; jealousies; split off affairs; boredom with the past; arguments; possible separation.
17	☽ ♃ ♂/♁	Emotional attitude toward others shows and leads activity.
1962 Dec 07	♃ ♃ ☽/♃	Reaching for emotional freedom; exploding out of frustration.
1963 Feb 25	Asc ♂ ♀/♀	Pleasantness; being well-mannered; appreciated by others.
1963 Mar 03	♃ ☐ ♂/♀	Hard, hard work; extraordinary discipline is needed and usually prevails.
12	♀ ♃ ♂/♁	Getting together affectionately, passionately.
1963 Apr 16	Mc ♃ ♄/♁	Taking a position off the mainstream of life.
1963 May 10	♄ ♂ ♀/♁	Confusion about how to fit into the group.
24	Asc ♃ ☽/♀	Letting people know how one thinks; sharing opinions.
25	♃ ♂ ♀/♃	Learning respect for the status quo; keeping to oneself.
1963 Jul 15	☉ ♃ Mc/Asc	The quest to be one's own person; to do well by one's self-image; to clarify the persona.
27	Mc ☐ ☉	Professional fulfillment; getting what one deserves.
27	♂ ♂ ☉/♃	Running "hot and cold"; energies feel confined; the sense of futility.
28	♄ ☐ ♀	Potential delusion in love; feeling unrequited; creative outlets.
1963 Aug 11	♃ ☐ ♀/♃	Impressive presentation of ideas; successful solutions spring to mind.
21	♃ ♃ ☽/♃	The sense of law and order prevails; the sense of duty; feeling confident about structure; appreciating why certain controls are necessary.
25	♁ ♂ ♀/Asc	Identification of the ego with a larger group.
30	♃ ♂ ♀/♁	Intense need for recognition publicity; crush the opposition.
1963 Sep 04	♃ ♂ ♄/Asc	Loss of get-up-and-go energy; pulling back; feeling out of the group; slow progress through the martyring of earlier ideas.
27	♀ ♃ ☉/♃	The threat of loss in relationship or health; a pressure to change one's entire value system.
1963 Oct 24	♄ ♃ ☽/♀	Dreaminess; fantasies about love, the erotic; possible misdirection of love; being duped.
1963 Nov 03	♃ ♃ ♃	The big break; boundless optimism.
05	☽ ♃ ♀/♁	Sharing emotional thoughts with others.