

Accuracy in Prediction: Using Solar Arcs and Midpoint Pictures

by Noel Tyl

The prediction technique of solar arcs is resourceful and powerful. It is based on concepts of primary directions formulated by Ptolemy early in the second century, but this technique, refined over centuries, is much simpler. The system of solar arcs takes prediction potentials well beyond the main limitation of secondary progressions, i.e., the minimal progressed movement of the planets beyond Mars.

The Principle of Solar Arcs

There are two principles in solar arc interpretation. The first is to personalize the general degree-for-a-year (i.e., day-for-a-year) symbolism that is the backbone of secondary progressions (and which intrigued European astrologers for hundreds of years, especially since the late sixteenth century). The second is to use that symbolism throughout the entire natal horoscope.

The ultimate refinement of the system as we know it today uses the exact arc of the Sun from the birth position to the secondary progressed position in the birthday month of any given year of life and applies it to every planet, the ascendant, midheaven, and lunar nodal axis in the birth horoscope. A new, thoroughly dynamic progressed horoscope is created!

The Exact, Personalized Solar Arc

Using the secondary progressed Sun position as the benchmark focus for a symbolic projection into the future allows this prediction system to capture and use the individual's actual rate of natal Sun motion, as opposed to using a one-degree projection or an average (Naibod) for all horoscopes regardless of whether the natal Sun's motion is in fact fast (a winter birth) or slow (a summer birth).

The "magic" of the system takes place when this exact, personalized solar arc increment is added to the position of every natal significator; the natal horoscope is uniformly progressed in terms of the symbolically developing Sun, and new, telling aspects are formed between the solar arc positions and the natal positions (the planets and the angles).

What the Computer Program Does

The computer does all the computations, of course, but the Matrix Solar Arc Prediction Package also annotates every direct solar arc (solar arc planet in relation to natal angle or other planet or solar arc angle to natal angle) and every midpoint picture occurring in any horoscope at any time in the past or future!

The measurements are made precisely, and a text-image of what the arc-picture suggests is presented in the printout. It is as easy as reading the newspaper to see, literally, years at a glance, punctuated by the arcs of major change and the behavioral nuance before and after. So quickly, the power of solar arcs is personalized and translated into modern behavioral potentials.

The computer program gives a monthly reference for all relevant predictive arcs.

The Square-Family Aspects

Solar arc theory only uses aspects within the square family: the conjunction, semisquare, square, sesquiquadrate, and opposition. The theory is that squares (and all related aspects) "make things happen" while other aspects keep things as they are. The relationship of solar arc planets to natal planets and angles is not necessarily defined in terms of the quality of aspect (although conjunction, opposition, and square seem stronger than semisquare and sesquiquadrate); it is the contact that is important, and this contact is expressed in terms of a simple equation. For example: $Ur = Ma$. This particular equation means that solar arc Uranus forms a square-family aspect with natal Mars, which suggests the sudden application of great energy, the exercising of dominant will; a disruption through feud or combat; an accident. The interpretation has to be adjusted to fit the individual's reality situation at the time of the occurrence.

Solar arc theory also extends to solar arc aspects with midpoints between planets; 858 are possible! For example: $Sa = Ve/PI$, which means that solar arc Saturn is conjunct, semisquare, square, sesquiquadrate, or opposed the natal Venus-Pluto midpoint (whatever the distance between those planets may be). This aspect suggests the fear of losing love, and during the month of the occurrence there is a sense of the tragedy that is possible.

Another example: Me = Ju/Ne . This is solar arc Mercury forming a square-family aspect with the midpoint of Jupiter and Neptune in the natal chart, which suggests an active imagination, learning to communicate fancifully; visualization; changing character; inspiration.

Direct Solar Arcs dominate; the "heavier" planetary equations are the more significant; and all solar arc projections must be framed within the individual's reality situation and potentials.

Arc, Transits, and "Time Orbs"

Arcs become background blueprints of developmental growth. Transits then become the accents that "set off" the potentials of the developing horoscope at any given period of time. For example, transits of Saturn, Uranus, Neptune, and Pluto define large periods of time, focused on particular concerns suggested by their slow passage through any given house. When an aspect "connection" is made with natal planets in the given house or elsewhere, the structure of life is affected in terms of that given house and the house ruled by the transiting planet.

These effects synchronize with solar arc development, often amazingly. There may be four or more solar arc "pictures" coming into focus within a four-month span of life time, and two major transits click into the sequence, timing and specifying the potential occurrence or reaction in life.

Margaret Thatcher, for example, had Sa = Mc in June 1990, certainly a signal for career attention during that period. Then, five months later: Ma = Pl/As , upset and change; and then, in January 1991: Sa = Su , certainly suggesting a major professional change and tension with one's "place in the Sun."

These very strong background solar arcs cast a Time Orb over a period of some seven months. Transiting Pluto became the slow trigger, stationary on Thatcher's ascendant for a month in July 1990 at the beginning of the solar arc Time Orb period. Other transits started to come into play; the die was cast; reality was alerted to the potential for change; Thatcher resigned as Prime Minister of England; history continued. Solar arcs and transits had measured the entire process eloquently and, indeed, also gave testimony of Thatcher's future beyond her resignation. Arcs never stop forming!

Getting the "Feel" for Solar Arcs

Let's say you have a strong planet in a cadent house (12th, 3rd, 6th, or 9th), heading for an angle (counterclockwise, of course). Count the degree-distance that planet has to go to cross that next angle. As a generalization, let the number of degrees be "years" of your life and take into account in a general way the number of minutes of distance, with five minutes of arc equaling one month of time. Think of what occurred in your life at that time of angle-conjunction and relate it to the nature of the arcing planet, the angle, and the house ruled by the arcing planet.

If you were very young, still living through your parents' lives, perhaps there were important changes in family life due to changes in their lives, or nothing at all. If you were out on your own, you should be able to zero in on major developments in your process of becoming.

The Outer Planets Arcing

Pluto arcing to conjunction with an angle will be most powerful: a tremendous adjustment of life perspective. Neptune arcs to angles will often correspond with a loss of ego definition, impressionability, and wandering off the track. With Uranus, sudden fractious change; with Saturn, a maturation through change under pressure for strategic growth.

At the midheaven, a job can be at issue or, for a youngster, certainly something that affects the family through one of the parents. At the seventh cusp, relationships take on dramatic emphasis for adults or, again for the young, through the parents' jobs, since the seventh cusp is the midheaven of the parent in the 10th house. At the fourth cusp, there is undeniably a whole new beginning. At the ascendant, there usually is a personal challenge to stand up and be counted in some way that undeniably touches the rest of life.

Planet-to-Planet Arcs

A second projection possibility is to advance any planet into a powerful new relationship with a natal planet, again counting the degrees/minutes of distance and calling them years, as a general time approximation. For example, Sun arcing to conjunction with Venus or Venus arcing to conjunction with the

Sun: If this arc occurred in early adult years, it usually corresponds to a time of romance, marriage, or a birth. The square, opposition, or conjunction between solar arc Pluto and natal Saturn, or solar arc Saturn to natal Pluto, usually marks a period of painful loss, of losing prior to renewal (a most difficult time). The house ruled by the arcing planet most often fills out the interpretation.

Summer and Winter Births

When using the degree-for-a-year generalization, summer births will require (over a span of about 30 years of life) about one more year of life to complete the arc symbolism than the number of degrees measured to form the solar arc aspect. Winter births will be right on the money!

But don't be concerned with these technicalities: The Matrix Solar Arc Prediction Package takes care of the measurements. Then, working with Tyl's images, you can take your clients into the future!

About Noel Tyl's Book

Prediction in Astrology has been called "the most complete presentation of solar arc theory and practice ever written in English." It can be purchased from Llewellyn Publications by calling 1-800-THE MOON.

Solar arcs are taught extensively in Europe. This predictive method has not had full exposure by any means in the United States. Noel Tyl, the prominent American astrologer, has been deeply involved with astrological teaching on both continents for some 20 years and, in his latest book, Prediction in Astrology (Llewellyn Publications), he has provided astrologers the most complete presentation of solar arc theory and practice ever written in English.

Tyl's book and his lectures show how simple and yet how dramatic solar arcs are, and Tyl shows how interpretations are derived. Basically, the sense of the planets brought together in square-family aspects by solar arc projection is the same as those same planets making aspects with each other by transit. Within midpoint pictures, of course, the synthesis involves three points of reference. While there are many nuances in such dynamic interaction, the relationships are ever so clear in interpretation. Full details of the entire subject of solar arcs are presented in Tyl's Prediction in Astrology, and his interpretive images for all possible solar arcs (based on the formative work with solar arcs done some 50 years ago by Rheinhold Ebertin) are presented in the Matrix Solar Arc Prediction Package.

In this day and age, in any astrological interpretive or systemic discussion, we must always acknowledge the computer, what it can do accurately, time after time after time: it gives results. The rest of the job is up to the astrologer. The Matrix Solar Arc Prediction Package takes Noel Tyl's interpretive work and presents the results to you for your study and application. The interpretations will be instantly clear to you; the words used in the interpretive images are modern and to the point, backed up by Tyl's vast experience; and the power of solar arcs as a predictive technique is yours at the press of a button!

Solar Arc Pictures for Marilyn Monroe

Oct 01, 1952 to Oct 01, 1962

Jun 01, 1926 09:30:00 AM PST 118W14'34" 34N03'08"

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1952 Oct 14	Ψ ♂ ♃/♀	Being doubted; not being seen for who one is; unstable life situation because of the inexplicable, because of fear.
21	♂ ♃ ☉/♃	Running "hot and cold"; energies feel confined; the sense of futility.
23	☉ ♃ ☽/Ψ	A delicate relationship; the man trying to support the woman; illuminated aesthetics; the importance of the spirit.
1952 Nov 17	♀ ♃ ♂/♀	Seeing is achieving; tenacious pursuit of plans; publicity; effective salesmanship.
1952 Dec 03	Mc ♃ ☉/Ψ	Loss of ego-strength or aesthetics taking over ego-presentation; depression; emotional stress in the profession; artistic strength.
26	♀ ♃ ♃/♃	Maturation of romantic needs and projections; feeling a little older than one's age; a touch of reserve.
1953 Jan 15	Asc ☐ ♀/♁	Affectionate nature; cordiality; popularity.
22	♁ ♂ ♃/Mc	Potential on the job or in the family; major stroke of fate may affect all development.
1953 Feb 01	♀ ☐ ♃/Asc	Others influencing how one thinks; wanting to be alone, to get away from it all.
21	♀ ♃ ☽/♀	Powerful awakening of the emotions, more sexual than temperamental; procreation; complications and a waste of emotions.
22	Asc ☐ ☉/♀	Exchanging ideas; sharing with others; pleasant mental state.
1953 Mar 19	♂ ☐ ☉/Ψ	Magnetism; sexual discovery; nefarious scheming to exalt the ego.
1953 Apr 12	Ψ ♃ ♃/♃	The higher levels of the mind; inspiration; psychic feelings brought into focus; magical persuasiveness; deductive analysis.
27	Asc ♂ ♂/♃	Being respected as a doer; getting things done.
28	♃ ♃ ♃/Mc	Impatience; nervousness; sudden changes; publicity; rewards.
1953 May 05	♁ ♃ ♃	Shared experiences are particularly rewarding.
15	☉ ♃ ♃/♀	The urge for independence and freedom; great tension; revolution.
24	♀ ♂ ♃/Ψ	Eroticism; optimism in love.
31	Mc ♃ ♃/♃	Optimistic hope; looking for the best side of things to come about; successful planning.
1953 Jun 20	♁ ♃ ♃/Mc	Difficult relationships; peculiarities.
30	♀ ♃ ♃/Asc	Great imagination; special perceptions; aware of special levels of interaction with others; open to deception.
1953 Jul 09	Mc ♂ ♂/Asc	Work fulfillment with others.
26	♃ ♃ ♀/Mc	Ambition focused in the arts; controlling the love urge; loss of relationship; being frugal; facing a cut back of some kind professionally.
31	☉ ♃ ♃/Mc	Feeling confident about one's life philosophy; further change.
1953 Aug 08	Asc ♂ ☽/♃	Excitability; consideration of geographic relocation.
18	☉ ♃ ♃	Illumination of ambition; testing if one is on the right track; awareness of responsibility; importance of the father.
1953 Sep 15	♂ ♂ ♃/♃	Energetic opinionation is well-accepted; making one's point effectively.
1953 Oct 16	♀ ♃ ♃/Asc	Power performances become well-known.
26	♀ ♃ ♃/Asc	Projection of feelings about love, intimacy, and the arts.
1954 Jan 06	♃ ♃ ♃/♀	Grief, weakness, torment.

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15	☉ □ ♁/♃	Painstaking attention to hard work to fulfill plans; feeling alone in the effort.
1954 Feb 05	♁ ♃ ♀/♁	Nervous antipathy toward any state of tension or frustration; tendency to intolerance; trying always for quick extrication.
07	♁ ∠ ☉	Intensified feeling of ego-aggrandizement; excited state in relationship; possible break up.
12	♃ ♃ ☽/♁	The potential undermining of relationships or contacts with others; sentimentality.
16	♀ ♃ ♂/♁	Force; a "Higher Power"; intervention of the big shock.
22	☽ ∠ ☉/♁	Awareness of relationship dynamics in balance with individual needs; the feminine influence; thoughts for marriage.
1954 Mar 27	☽ ♃ ♁/Asc	Emotional bonds with others; sympathy; caring for others.
1954 Apr 16	Asc □ ♀/Mc	Importance and fame; being out in front of everyone.
1954 May 16	♀ ♂ ♀/♁	Unusually strong tensions toward separation; wasting emotions.
1954 Jun 10	♁ ♂ ♁/Mc	Temperamental drive for ego recognition; argumentative and challenging; rash action; upping the tempo.
13	☉ ∠ ♃	Illumination of sensitivity, imagination, aesthetics; possible befuddlement, remoteness, impracticality.
1954 Oct 12	♀ ∠ ♀/♃	Extremely emotional; sexual needs pack a primal punch.
14	♃ ♂ ☽/♀	Good luck; lots of good feelings; feeling loved.
31	Asc ♃ ♁/♁	The loner's position is established; indecision.
1954 Dec 09	♁ ♃ ☽/♁	Working hard with others; sometimes having then to "go it alone."
15	Mc ∠ ♁	Being recognized.
1955 Jan 07	♀ ♃ ☽	Mental stimulation about personal needs and how to fulfill them; improved communication; the advice of a woman.
26	Asc □ ☉	Testing the identity; personality clarification through the reactions of others.
1955 Mar 16	♃ ♃ ☉/♁	Possible loss of the sense of individuality; self-deluding schemes for ego recognition; threat to relationship and personal health.
24	☉ ♃ ☽/♃	Optimism; a fine relationship.
30	Asc □ ♁/♃	Wearing anxieties on one's sleeve; needing sympathy.
1955 Apr 01	♁ □ ♁	Getting along with others; combined efforts pay off.
1955 May 03	Mc ∠ ☉/♃	Good luck, success, and fulfillment; ego-recognition; time of great good fortune.
07	♃ ♂ ♁/♁	Confusion in one's environment; confusing others about one's personal stand; deception; fraud; lies.
1955 Jun 08	♃ □ Mc/Asc	Glad to be alive; optimism; pleased with things; justification.
10	♀ ∠ ♂/♁	Plans to collaborate, cooperate, share; promotion through partnerships; community-minded; salesmanship; publicity.
1955 Jul 15	♁ □ ☽/Asc	Desire for contacts; importance of women as associates.
17	♀ ∠ ☉/♀	Thinking about love, usually in an idealized way; dialogues about feelings; a beautiful trip.
1955 Aug 12	♃ ♃ ♃/♀	Inclination to be deceptive; adjusting the data; omitting key facts; working a situation into one's own format.
18	♁ ♂ ☉/♃	Successful application of willpower; zeal; enthusiasm that "catches on."

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1955 Sep 28	♀ ∟ ☉/Asc	Affections; love of others; peace.
1955 Oct 09	♃ ♂ ♂/♁	Planning one's future, one's new position in life; looking to rewards; planning the course of action.
23	♀ □ ♃	Happiness in love; success; humanism; birthing.
1955 Nov 19	♁ ♀ ♃/Mc	Enthusiastic contacts with others.
19	♁ ∟ ♁/Mc	The sudden experience; possible rashness; being seen as zany"; solving problems innovatively with others.
29	♀ ∟ ♃/Asc	Delight in social contact.
1955 Dec 06	☉ ∟ ♁/♁	High tension; a group taking action.
1956 Jan 02	♃ □ ♀/♀	Teaching lessons; gaining a good reputation; publicity; persuasion brings success.
06	♃ ∟ ♀/♁	Learning respect for the status quo; keeping to oneself.
09	♁ ♀ ☉/♁	A struggle for individual freedom; the fight against the routine, old, or traditional way of doing things; separation.
10	☽ ∟ ♀/Mc	Feelings about romance; relating to others deeply; being valued for one's work; recognition for a job well done.
24	☽ ♂ ♁/♀	Emotional coldness; renunciation; giving up giving.
1956 Mar 31	♀ ♂ ☽/♁	Prudence; maturity; the wise thought; sadness and perhaps depression, especially among women.
1956 Apr 06	♁ ♂ ♂	Change of course of action due to dissatisfaction; going to where the grass seems greener; losing focus.
1956 Jun 04	♃ □ ♀/♁	Romantic reverie; luxury consciousness; keeping up a good front.
06	♁ ♀ ♃/♀	Adjusting the big picture to meet more with convention; strategy becomes necessary.
14	☉ ♂ ♃/♁	Taking destiny into one's own hands; major changes according to plan; or, if nothing has been prepared, becoming gripped by the status quo and having to make the best of things.
15	♁ □ ♀/Asc	Fooling oneself about personal popularity or attractiveness; sadness about romantic loss.
22	☽ ♀ ♁/♀	Extreme creativity possible; high sensitivity; big mood sweeps and fluctuations; anxiety about being appreciated.
1956 Jul 22	♁ ♀ Mc	Very important time of life: there can be the sense of ego disappearance; the identity somehow gets lost in situations through disregard or through drugs or alcohol in emotional defensiveness; possible success through the arts, imagination, aesthetics; peculiar states in the early home-life; job vagaries for the adult.
22	☽ ∟ ♀/♁	Emotional excitability; quick mood changes; valid instincts about the situation.
23	♁ □ ♂/♀	Working with others to change the world.
29	♁ ♀ ♁/♁	Emotional hurt through deception, unfaithfulness, duplicity.
1956 Aug 27	♀ ♀ ☽/♁	Fantasy; imagination; remembrance of things past; saying one thing and meaning another; vagueness.
1956 Sep 05	Mc □ ☽/♂	Marriage thoughts; self-promotion; getting things off the ground.

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1956 Oct 06	♁ ∟ ♃/Asc	Unpleasant circumstances with others.
1956 Nov 06	Asc □ ♁/Mc	Harmony.
11	☉ ∟ ♃/♀	Potentially misguided states; feeling the spirit; trying to capture the essence of things; following a dream.
1956 Dec 02	♀ ∟ ♃/♁	The thrust of intelligence; lording it over others.
13	♀ ♃ ☽/Mc	Tremendous thrust forward, usually accompanied by intense emotion; the biggest picture; rejuvenation.
23	♀ ∟ ☽/♀	Lovely thoughts; the sense of beauty; art appreciation.
1957 Jan 11	♃ □ ♃/Asc	Unusual events fan the fires further; success at all costs.
31	♃ □ ♂	Putting a damper on things; ups and downs; indecision; failing.
1957 Feb 02	☉ □ ♀/♂	Potential marriage; physical attraction; opportunity in the arts; conception.
1957 Mar 05	♁ ♂ ♃/Asc	Hurt through others; deception, rumor.
12	♀ ♃ ♀/♃	Publicity; popularity; the world view; unbounded enthusiasm.
19	♀ ∟ ♃/♀	Intense thought activity; new ideas, new plans, all for a new personal perspective; forcing individuality into focus.
1957 Apr 10	♃ ♂ ♀/Asc	Tightening up the budget; pulling back the affections; being known as frugal, tight.
14	☉ ♂ ♃/Asc	Putting together a philosophy of life.
18	♁ □ ♃/♀	Sociability; relationship to the arts.
1957 May 17	♃ ♃ Mc	Major change in the family or in the profession; possible death concerns within the extended family circle; the father figure; an extremely important time of life development.
1957 Jun 06	♀ ∟ ♂/Mc	Social desires; sexual desires; romance on the job; self-promotion.
14	♀ ∟ ♃	Grace is brought to power; improved acceptance for the indomitable.
22	♀ ♃ ♃	Hard work; analysis.
30	♀ ♂ Asc	Extremely important time of life: dramatic changes of perspective are possible; identity transformation; geographic relocation; taking command of things; a life milestone.
1957 Jul 28	♃ ♂ ♀	Intensification of love desires and emotional excitement.
30	♃ ♂ ♃/♂	Tremendous excitability; thinking and planning on the run; potentially rash judgment; losing self-control.
1957 Aug 27	Asc ♂ ♃/♃	Optimism and personal self-confidence; knowing the best will happen; success; fortunate twists in the way things transpire.
1957 Nov 08	Mc ♂ ♃/Asc	Major change potential in job status, with the parents, or through the spouse's job position or family.
19	♀ □ ♃/♀	Pessimism; depression; slowness of mind; strangely nervous.
22	Mc ♂ ♀/♀	Artistic success; love affairs brought out into the open; fated union.
28	Mc ♃ ♂/♃	Overcoming obstacles stoically; silent pride.
1957 Dec 04	♃ □ ☉/♀	Expansion of power base; success; international opportunities.
1958 Feb 23	♂ ∟ ♃/Asc	Making things happen raucously; devil-may-care attitude.
1958 Mar 03	♀ ♃ ♃/♁	Lack of clarity about the objectives of being or working together; sharing the spirit with others but not much else, especially in the way of grounding.

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07	♀ ♂ ♃/Mc	Great demands; fear of loss; the grand struggle.
09	♂ ♎ ♀/♀	The sex drive dominates expression; temperamental emotionalism.
16	♀ ♎ ♃/♃	Frustration in romance; fickleness; needing reassurance.
1958 Apr 18	♃ ♎ ♀	Thinking about what to feel; alert imagination; special awarenesses.
26	Mc ♂ ♂/♀	Apparent loss of ego consciousness; one's own world prevails; losing contact defensively; rebuilding the inner spirit.
1958 Jun 18	♀ ♃ ♃	Tremendous intensification of ego awareness; attainment of great goals through great effort; upsets and tension enroute.
24	♃ ♎ ☉/♃	Emotional excitability; the intense woman; demand for need-fulfillment.
1958 Jul 15	Asc ♃ ♀	Niceness; being appreciated.
17	Asc ♃ ♃/♂	Being seen as a talker; known to be impulsive.
25	♃ ♎ ♃/♂	Teaching; communication; philosophizing; partnership.
1958 Aug 03	♀ ♎ ♀/Mc	The supernatural as a professional focus; strange happenings on the job or in the home.
05	♃ ♂ ♃/Mc	High enthusiasms; probably professional success; an awakening of religion or the study of philosophy be comes important.
13	♀ ♎ ♃/♀	Sensual thoughts; rapture; expecting a great deal of personal attention; demanding in love; impractical expectations; artistic expression.
16	♃ ♂ ♃/♂	Appealing to senior persons; showing precocious maturity; qualifying for responsibility.
20	Mc ♂ ♃	Having one's point of view clarified or recognized.
1958 Sep 11	♂ ♂ ♃	Contacts with others brings assistance and comfort.
1958 Nov 04	♀ ♎ ☉/♂	Being persuasive; ordering and controlling others; exerting influence; public prominence.
20	♃ ♎ ♃/♀	Emotional conviction guides a new start; establishing one's new position with a gut feeling.
25	♀ ♎ ☽/☉	Friendship; love awareness; harmony.
1958 Dec 05	♂ ♎ ♃	Energized thinking; making plans.
28	♃ ♃ ♃/♂	Working with others by the rules; getting things perfectly clear; holding back in strategic reserve; slowing things down for safety; maybe "missing the boat" through caution.
1959 Jan 13	♃ ♃ ♀/♂	High sensitivity; feeling ostracized; being misunderstood.
26	♀ ♃ ☽/♃	Making expansive plans; learning; traveling.
1959 Feb 20	♃ ♃ Asc	Enthusiasm; harmony.
1959 Mar 21	♂ ♎ ☉/♀	Meetings under lovely circumstances; artistic people and events; making new friends.
1959 Apr 12	☉ ♃ ♃	Recognition; success; feeling great.
1959 May 08	♀ ♎ ☉/Mc	Thinking about one's position in life.
1959 Jul 02	♃ ♂ ☉/♂	High excitability; intense reflex actions; impulse; sudden events and forceful adjustment of new circumstances; militarism; overexertion causing breakdown of efficiency.
17	♃ ♂ ♂	Emotional excitement; emotional conviction.

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1959 Aug 04	♁ □ ♃/Asc	Needing to be with other people for their support and appreciation of who one is.
04	♁ □ ♁/Asc	All for the avant-garde; unusual associations; upbeat ways of doing things with other people.
13	♃ ♂ ♃/♀	Dreaminess; fantasies about love, the erotic; possible misdirection of love; being duped.
1959 Sep 24	♃ □ ♀/Asc	The show of emotions; affections shown to others.
1959 Oct 10	♃ ♂ ♁/♁	Excited thoughts shared with others; impetuosity.
28	♃ ♂ ♃/Mc	Doing things right, the way they are expected to be done; keeping things as they are; or changing things to how they should be done for maximum security.
1959 Nov 01	♃ ♂ Mc	One's strongest needs are out in the open.
1959 Dec 04	♁ ♃ ♃/♃	Making contacts is difficult; loneliness.
1960 Jan 05	♀ ♂ ♃/♁	Important love contact; possible tragic melodrama.
1960 Feb 08	♃ ♂ ♁	The big break; success or going one's independent way to greener pastures.
17	♀ □ ☉/♃	Feelings of an inhibited love-life; suppressed feelings in relationship; feeling victimized.
1960 Mar 10	♁ ♂ ♃/♀	Possible nervous crisis; intensity that can get out of hand; tremendous projection of self is possible; identification with the world; sudden upsets.
25	♃ □ ♃/Mc	Dreaming, hoping, feeling sure somehow that all will be well.
1960 Apr 05	♃ □ Mc/Asc	Idealization; spirituality; quiet.
19	♃ ♂ ♃/♃	Studying one's philosophy of life; a long trip; speaking with great maturity; studying hard; asking the right questions.
1960 May 02	♁ □ ♃/♃	The projection of passivity or confusion.
1960 Jun 07	♃ □ ♃/♀	Sternness within feelings; tightness entering romance.
11	☉ □ ♃/♃	Realism; practical planning.
14	Mc ♂ ♃/♁	Being known for one's art or appreciation of things cultural; significant romantic fulfillment.
18	Asc ♃ ☉/♂	Feeling robust; being seen as hearty and confident.
26	♃ □ ☉/♁	Public recognition; associations with the wealthy or international; positive legal involvements; good fortune.
1960 Jul 15	♀ ♂ ☉/♃	Reveling in love impractically; emotional disappointments.
22	Mc ♂ ☉/♃	Ego awareness; helping one's plans work and standing up to the test; successful communications.
1960 Aug 06	♃ ♂ ♂/♁	Inspiration for vigorous selfhood; a dream leading the action; something coming out of "nowhere"; a loss of the usual orientation.
27	♃ □ ♃/Asc	Overdramatization or obsessive importance of relationship; dramatic personal projection to others.
1960 Sep 15	♃ ♂ ♃/♃	Active imagination; learning to communicate fancifully; visualization; changing character; inspiration.
24	Mc □ ♂/♃	The excitement of being "on top"; opportunity for success.
28	♂ ♂ ♃/♁	Making sexy contact with someone; making an important romantic date.
1960 Oct 30	♃ □ ♃/♃	Overdoing issues drains energy and wears out one's welcome.

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1960 Nov 03	♄ ☽ ♀/♃	Pretense in relationships; thinking the grass is greener elsewhere; dreaminess deceives; possible separation.
06	♂ ♃ ☉/♁	Excitement; nervous drive; energies to tackle a project; possible quarrelsomeness.
22	♁ ☐ ♃/♁	Untiring colleague; teamwork paying off, but one's own ego is put first in line.
24	☉ ☐ ♂/♁	The drive to be important; self-promotion.
1960 Dec 02	☉ ♂ ♀	Illumination of power needs; the need to control; new perspectives confirmed in life.
07	♁ ☐ ♀/♂	Physicality, love, and togetherness influencing the mental outlook; writing about love.
1961 Jan 01	♁ ☽ ♃/♁	Great gains; potential for extraordinary achievement and recognition; publicity.
05	♁ ☐ ☽/♃	Much excitement about ambition, potential gains; sudden changes of plans.
11	♀ ♃ ♁/♃	Idealized thinking; appreciation of one's world; thoughts and plans for romance; a lovely vacation.
29	♃ ♂ ♁/♁	Austerity is important as part of maturity and reliability; conservatism is comfortable.
1961 Feb 07	♁ ☐ ♁/♁	Open interaction with others; telling the truth.
18	♀ ♂ ♂/♁	Passion; love and sex are first concerns in relationships; the arts become important for personal expression.
25	♁ ☐ ♃	Meetings of a serious nature; a lonely position.
25	♁ ☽ ☽/♁	Tremendous self-projection in reaction to the environment; temperamental upset.
1961 Apr 21	♂ ♃ ☽/♃	Lack of self-control; self-aggrandizement.
1961 May 18	♃ ♂ ♀/♁	Excitability in love; new ideas on the job, perhaps "zany"; openness about relationships.
1961 Jun 01	♃ ☐ ♂/♃	A clash between controls and the freest spirit; potential battles and separations; controls can not be tolerated.
01	♃ ☽ ♃/♁	Brutal efforts to start a new order; an attack, regardless of potential losses.
04	☉ ☐ ♀/♃	Love adventures; ready to go; proud of excitability.
12	☽ ♃ ♃/♁	An emotional and enthusiastic projection to others pays off.
1961 Jul 24	♁ ♃ ♃/♁	Not getting along easily with others; withdrawal.
1961 Aug 25	♃ ♂ ♁/♁	Insistence of a point of view; unrelenting demands; driven by fear of failure; needing control.
1961 Sep 03	☉ ♃ ♁/♃	Making a go of it; getting down to work; discipline paying off; knowing what's got to be done.
1961 Oct 06	♀ ♃ ♃/♁	Possible promiscuity; feelings are exposed; creativity; eagerness to please.
29	♃ ☐ ♁/♁	Disruption to gain recognition; adventurous ego thrust; courage; making waves to get to shore; possibly aberrant behavior.
1961 Nov 19	♁ ♃ ♃/♁	Violent upset; deep anguish; being put down by others.
1961 Dec 21	♁ ♂ ♁	Meeting with others interested in paranormal dimensions.
28	♂ ♃ ♁/♁	Striving for power; drive to dominate; explosively argumentative.
1962 Jan 26	♃ ♂ ♀/♁	Fear of losing the dream; a new look at realism is needed.

Solar Arc Pictures for Marilyn Monroe

Oct 01, 1952 to Oct 01, 1962

Jun 01, 1926 09:30:00 AM PST 118W14'34" 34N03'08"

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30	☉ ♂ ♀/♁	Creativity; successful imaginative conceptualization; possibly allowing oneself to be deceived.
1962 Mar 29	Mc ♁ ♃/♁	Break away from the old; recognition of one's thrust for individuality or loss of self to the grip of controls.
1962 Apr 17 19	♀ ♂ ♁/Asc ♃ ♃ ♃/Asc	Feelings of an oppressive environment; difficulty tuning in. Expansive confidence; gregariousness; largesse; publicity.
1962 May 06 20 31	Asc ♁ ♀/Mc Asc ♂ ♃/♀ ♀ ☐ ♀/♀	Being at harmony. Sadness; mourning. Highly focused aesthetics, argumentative position, or expectations; the sense of mission; the successful "hard sell."
1962 Jun 24	Mc ♂ ☉	Professional fulfillment; getting what one deserves.
1962 Jul 14 27	♂ ☐ ♃/♁ ♀ ♃ ♁	Tremendous upheaval possible in rebellion, through calamity, overexertion, or anxiety about how things will get on; challenges leading to a fight. Nice meeting with someone; romantic contact.
1962 Aug 26	Mc ♂ ♁/♁	Supernatural concerns come into play; guidance is sought from other realms or never before tapped sources.
1962 Sep 30 30	♁ ♂ ♃/♃ ♁ ♂ ♃/♁	Sociability; successful contacts. Meeting exceptional people or experiencing unusual events with or through others; sudden new attachments.